

PERSONAL INFORMATION

Pablo Ángel Lugo
1st of August, 1979
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BIOGRAPHY. (Summary)

Pablo Angel Lugo was born in Mexico City. He has a B.A. in Visual Arts from the National Autonomous University of Mexico (UNAM). He has a MA in Public Art from the Polytechnic University of Valencia (UPV), MPhil in Public Art, from the same university and at the moment he is a PhD Candidate in Public Art at UPV, thanks to a scholarship from Fundación/Colección Jumex.

He has taught anatomic drawing at the School of Sciences and Humanities (CCH), UNAM, and plastic arts at the School of Integral Education (CEI) in Mexico City.

He has attended over twenty courses and workshops, in Mexico and abroad. He has also given several lectures in national and international institutions. He has participated in several culturally oriented organizations, and he is a member of the Mexican Engravers Association for Plastic Research (Asociación Mexicana de Grabadores y de Investigación Plástica A.C.). He is a founding member of the Free University Collective of Art Theory and Research (CULITA), of the Circular Workshop of Graphic Production (Taller Circular de Producción Gráfica), of the Autonomous Gallery in the National School of Plastic Arts (ENAP) UNAM, and of the self-managed cultural centre The Three, Cultural Parenthesis in Valencia, Spain.

His wide artistic production includes paintings, drawings, engravings, sculptures, videos, performances, illustrations, graphic designs, and collaborations in cinema. He is specialized in public art. His work has been exhibited in Mexico, Cuba, USA, UK, Spain, Colombia, France and Portugal, Argentina, Indonesia among other countries.

EDUCATION

PhD Candidate in Fine Arts and Public Art. "San Carlos" Faculty of Fine Arts, Polytechnic University of Valencia, Spain.

Master in Philosophy in Public Art. "San Carlos" Faculty of Fine Arts, Polytechnic University of Valencia, Spain.

Master in Arts in Public Art. "San Carlos" Faculty of Fine Arts, Polytechnic University of Valencia, Spain.

BA in Visual Arts. National School of Plastic Arts, National Autonomous University of Mexico, Mexico City.

SOLO EXHIBITIONS (Selection)

2016 *Un-Management of the feelings*, Chalton Gallery, London, UK. **2014** *Open Studio 2014*, London, UK. **2013** *Drawings of my hangover*, London, UK. **2010** *The Skinny Cows, Graphic variations about the same of always*, Valencia, Spain. **2009** *Mexican Wrestler*, Cultural Center L'Ermità, Valencia. Spain. **2004** *NO*. Autonomous Gallery, National School of Plastic Arts, National Autonomous University of Mexico, Mexico City. **2002** *Starting with the Left Foot*. Juventino Rosas House of Fine Arts, Mexico City.

GROUP EXHIBITIONS (Selection)

2017 *Acuerdos(Agreements)*, video-art, Puerto Rico- Mexico; *Pebeo Mixed Media Art Prize 2017*, Chief Curator, Nationwide competition in the UK. *Camaradas IV* (Winner of the first prize), UK and Mexico Art competition,

Menier Gallery, London. **2016** *Camaradas III*, UK and Mexico Art competition, Chalton Gallery, London. **2015** *I International Show of Latinamerican VideoArtivism*, Buenos Aires, Bogota, Oaxaca. **2014** *Maize*, Mexico's Indigenous soul (Curator), Goodenough College, London. & Humbolt Universität, Berlin, Germany. **2013** *PINTA Design, PINTA LONDON*, Modern and contemporary Latin American Art Show, London, UK. **2012** *When did we lose the paradise?* SOAS, University of London. **2011** *Open Studio*, SOMA Summer, SOMA México D.F. **2010** *Fissures in adverses times*, Center of Vic's Contemporary Arts, Catalonia. **2009** *13 Young Independent Artists*, Noir Gallery, D.F. México. *Incubarte 09*, Official Selection. Festival of Experimental Arts, Valencia, Spain. *Neopost*, Museum of philately of Oaxaca, Mexico.

ACKNOWLEDGEMENTS

2017 First prize, *Camaradas IV*, London, **2014** *Latino United Kingdom Awards*, LUKAS, Best Latino Artist, Nominated. **2011-14** *Scholarship Fundación/Colección Jumex*. Programme for Studies abroad. **2009** *International Bienal of Contemporary Art of Sevilla "La Transversal"*. Projects catalog. Universidad de Sevilla. **2008** *Intracity 08, Public Art and Social Mediation*. Valencia, Spain. **2006** *1st Biennial of Drawings in the Americas "Rafael Cauduro"* Official Selection. Tijuana Council. Tijuana, Mexico. **2002** *X National Biennial show of Art Diego Rivera*, in Guanajuato's city, Mexico. **2002-2004** Scholarship of Foundation Telmex.

LECTURES (Selection)

2017 *Transgressing the printmaking, Guerrilla printmaking*. Antiuniversity London **2016** *Transgressing the printmaking, Guerrilla printmaking*. Cata Odata Gallery, Bali, Indonesia. **2015** *Rebellion, Resistance and revolt, convergences between the artistic and the politic*. Autonomous University of the State of Hidalgo. // *Artistic planning, achieving goals*. Art and Design Faculty, National Autonomous University of Mexico. // *Guerrilla printmaking workshop*. University of Essex, United Kingdom. **2013** *Transgressing the art market, livelihood opportunities in the capitalist system*. Instituto Superior de Arte, Havana, Cuba. // *Bases of self-managed work and political-economic relations in the artistic activity*. Institute of Arts, University of the State of Hidalgo. Mexico. // *Art and economy, a relationship between theory of art and economy, from the Renaissance to the Avant Garde*. National Gallery, London, UK. **2011** *Critique of the Global System of Art. Mutations, degeneration and fissures of a planned system*. National School of Plastic Arts, National University Autonomous of Mexico. // *Introduction to Public Art. Public Art Conference*, The Brothel, Contemporary Art, Tlaxcala, Mexico. // *Critique of the Global System of Art. Mutations, degeneration and fissures of a planned system*. The 3rd Space D.F. Mexico. **2009** *Workshop Projects of Art Auto managed in the Public Sphere. Between the transgression, the rebelliousness, the legislation and the media*. Workshop at People's School of Fine Arts, Universidad Michoacana de San Nicolás de Hidalgo, Michoacán, México. // *Public art, Mexico vs Rest of the World*. Lecture at Noir Gallery, Mexico City. // *Crossing borders* Lecture at People's School of Fine Arts, Universidad Michoacana de San Nicolás de Hidalgo, Michoacán, México.

OTHER ACTIVITIES

Founding Member of The Tree, cultural parenthesis, Autonomous cultural Centre in Benimaclet, Valencia, Spain. **Founding Member of the Free University Collective of Research and Art Theory (CULITA)**. Interventions and urban art works under the pseudonym PolHaygnes. Mexico City, Mexico. **Founding Member of the Autonomous Gallery**. National School of Plastic Arts, UNAM. Mexico City, Mexico. **Member of the Mexican Association of Engravers and of Plastic Research, Not Profit Organization**. I have been collaborating with the Association since 2001. Mexico. **Founding Member of the Graphic Production Circular Workshop**. Teaching engraving and Drawing. Mexico.